

Conditions of entry

Who can apply: Artists and makers who live, work or study in Staffordshire, both professional and non-professional.

Number of works: Each artist can submit a maximum of two 2D or 3D works including furniture, craft and applied art. All artworks must have been created in the last three years.

How to enter: Fill in the application form and hand it in with your artwork on one of the submission dates (see Dates for your Diary).

Cost: A non-returnable fee of £10 per item is payable on delivery of work (maximum of two works per artist). Payment can be made by cash or card at the museum reception.

Labelling: All artwork must be clearly labelled on the back with the title, full name, address, e-mail and retail price.

Frames: All 2D work must be properly framed and mirror plated. Clip, metal and non-mirror plated frames will not be accepted. Canvases will need to be mirror plated.

How will I be told about selection? We will e-mail you to let you know whether your art work has been selected to be included in the exhibition.

Collection: All works must be collected on the specified dates (see Dates for your Diary). The Brampton Museum reserves the right to charge a storage fee and may dispose of the work if it's not collected within a month.

Sales: All works must be for sale and be priced below £5,000. All sales must be made through the gallery. The retail price must include a commission of 30 per cent plus VAT (please consider this cost when pricing your work).

Insurance: The Brampton Museum will ensure work at the artist's price (less commission plus VAT) for loss or damage from the date of submission to the set collection date. Work is left at the owner's risk until selection is made.

Publicity: By entering your work in the Open Art and Craft Exhibition, you are agreeing that The Brampton Museum can use images of your work for publicity.

We will always treat your personal data with the utmost care and we will never sell or share your data to other organisations for marketing purposes.

THE BRAMPTON MUSEUM

OPEN ART AND CRAFT EXHIBITION 2026

Saturday 28 March – Sunday 14 June



From The Match by Steve Lloyd Davies, winner of the Barracks Trust prize, 2024

The Brampton Museum

Brampton Park,
Newcastle-under-Lyme,
Staffordshire, ST5 0QP

Telephone: 01782 619705

E-mail: bramptonmuseum@newcastle-staffs.gov.uk

www.newcastle-staffs.gov.uk/museum

Opening Times:

Tuesday - Saturday
10am - 5pm

Sunday
1.30pm - 5pm



DATES FOR YOUR DIARY:

Submission Dates: Friday 20 March and Saturday 21 March (11am – 4pm)

Selection: Monday 23 March

Collection of unselected work: Friday 27 and Saturday 28 March (11am – 4pm)

Exhibition opening and prize giving: Saturday 28 March (2 – 4pm)

Exhibition closes: Sunday 14 June

Collection of unsold works: Friday 19 and Saturday 20 June (11am -4pm)

PRIZES:

The Barracks Trust Prize: £250

The Belong Prize: £100, donated by Belong Newcastle-under-Lyme

The Art Studio Prize: £50 worth of vouchers, donated by the Art Studio

The Ann and Robert Jones Memorial Prize, £50

*Prize winners will be notified before the prize-giving ceremony.

Application forms are available at www.newcastle-staffs.gov.uk/museum. For more information contact the museum.

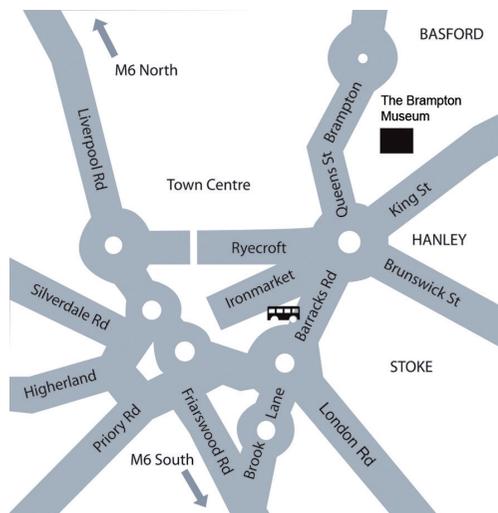
With special thanks to:

The Barracks Trust

Belong Newcastle-under-Lyme

The Art Studio

20% discount on framing at The Art Studio, Barracks Road, on production of this leaflet.



The Brampton Museum – Open Art and Craft Exhibition 2026

Please complete both sections in BLOCK CAPITALS:

Name: _____

Address: _____

Postcode: _____ Email: _____

Telephone: _____

I agree to abide by the conditions of entry.

Signed: _____ Date: _____

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No.	Title of artwork	Medium	Retail price	Gallery use only
				Selected / Not Selected
				Selected / Not Selected